



## EDUCATION

### Royal Welsh College of Music and Drama

Bachelor's Degree in Design for Performance  
2021 – 2024 (2.1)

Dissertation Research Project (2024): The Influence of Art on Design for Opera: With a study into the relationship between the Expressionist art movement and Expressionist opera. (2.1)

### Sir William Borlase Grammar School

A-levels in Maths, Art, and Chemistry (A, A\*, C)  
Extended Project Qualification in Fashion Sustainability (A)

10 GCSE's (A\*/A)

## SKILLS

#### Design:

- Model Making
- CAD - AutoCAD, Sketchup, OnShape, Photoshop.

#### Costume:

- Industrial, domestic machines & hand sewing.
- Costume construction & maintenance.
- Costume breakdown.
- Sourcing & budgeting.

#### Puppetry:

- Puppet design, construction & rendering.
- Joints & mechanisms
- Puppeteering and movement techniques

#### Practical:

- Alginate casting, sculpture & polycarving.
- Scenic Art.
- Prop making and rendering.
- Workshop proficient: power tools, basic carpentry & upholstery.

#### Music:

- Score reading (Grade 5 Music Theory)

## DESIGN FOR PERFORMANCE

### Set, Costume & Puppetry Designer

LAMDA & Orange Tree Theatre

July - September 2024

- Coordinated with the director and extended production team to design and realise the set, costume & puppetry for the production with a total budget of £200.
- Followed the intermediate standard from the Theatre Green Book
- Developed ground-plans and mood boards to support the designs whilst supervising the construction of the set & puppetry.
- Managed the £200 budget alongside sourcing and constructing the costumes from scratch.

### Set & Puppetry Designer

RWCMD Opera Double Bill at the Sherman Theatre

January - March 2024

- Collaborated with the director & two costume designers to design the sets for Gianni Schicchi & La Bella Dormente Nel Bosco, Opera Double Bill.
- Communicated technical information through ground-plans, scale models and drafting packs.
- Coordinating with off-site construction, scenic, props and puppetry teams to realise the designs.

### Set Design - Site Specific

A Female Perspective at Urban Crofters

November - March 2024

- Developed to celebrate International Women's Day and raise money for Women's Aid, Cardiff. Collaborated with writer to design alongside the development of the piece.
- The show was a discovery of women's voices through time with the design displaying hanging profiles of the women referenced throughout the performance. Open to public as an educational instillation piece prior to performance.
- All materials were reclaimed scraps or borrowed from local sources and majority had a future life following the show.

### Costume Design & Millinery

Wanderers & Milliners in Bute Park

June 2024

- Designed and developed costume designs, sourcing costume and constructed hats from scratch for photoshoot.

### Puppetry Design & Construction

GIANT Puppetry at the Cardiff Old Library

May - July 2023

- Led a team to develop puppets for the Physics Garden segment of the performance.
- Explored non-verbal audience interactions and storytelling using puppetry.

### Backstage Work:

- Jack and The Beanstalk (Immersion Theatre): Christmas Season 2023 - **Dresser & costume maintenance**, Kenton Theatre, Henley.
- The Welkin (RWCMD): March 2023 - **Costume sourcing, construction, breakdown and maintenance**. Dresser during show run, Sherman Studio Theatre, Cardiff.
- Pantomimes: Aladdin, Cinderella, Sleeping Beauty & Dick Whittington (Kenton Theatre): Christmas seasons 2022, 2021, 2019, 2018 - **Assistant Stage Manager & Venue Assistant**
- The Effect (RWCMD): February 2023 - **Scenic Communicator & Scenic Artist**, Bute Theatre, Cardiff.
- Macbeth (RWCMD): February 2023 - **Scenic Artist**, Richard Burton Theatre, Cardiff.
- Love Steals Us From Loneliness (RWCMD): February 2023 - **Scenic Artist**, Caird Theatre, Cardiff.
- Pijin: March 2023 - **Scenic Artist**, Sherman Theatre, Cardiff.
- Flora The Red Menace (RWCMD): April 2023 - **Scenic Artist**, Richard Burton Theatre, Cardiff.

## REFERENCES

- Paloma Sierra: Director of Biography of a Constellation - Available on request
- Caroline Clegg: Director of Opera Double Bill - Available on request
- Rochelle Parry - Immersion Theatre - Available on request