


JANA LAKATOS

DESIGNER

- SET - COSTUME - PUPPETRY -

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Skills

Design:

- Model Making
- CAD - AutoCAD, Sketchup, OnShape, Photoshop.

Costume:

- Industrial, domestic machines & hand sewing.
- Costume construction & maintenance.
- Costume breakdown.
- Sourcing & budgeting.

Puppetry:

- Puppet design, construction & puppeteering.
- Joints & mechanisms

Practical:

- Alginate casting, sculpture & polycarving.
- Scenic Art.
- Workshop proficient: power tools, basic carpentry & upholstery.

Music:

- Score reading (Grade 5 Music Theory)

Education

Sir William Borlase Grammar School, A-Level 2021:

A* - Art

A* - Higher project qualification - Fashion

Sustainability

A - Maths

C - Chemistry

Current Study (2021 - present) : BA Royal Welsh College of Music and Drama (RWCMD) - Design for Performance.

Dissertation Research Project (2024): The Influence of Art on Design for Opera: With a study into the relationship between the Expressionist art movement and Expressionist opera.

Experience

Design for Performance:

- **Opera Double Bill: Gianni Schicchi & La Bella Dormente Nel Bosco (RWCMD)** March 2024. **Set & Puppet Designer**, Sherman Theatre, Cardiff (Main House).
- **A Female Perspective** - March 2024. **Set designer & set dresser** - Collaborative site specific performance, celebrating International Women's Day, Urban Crofters, Cardiff.
- **Wearable Art (RWCMD)**- March 2022. **Costume Design and construction** for wearable art Avant Garde fashion show. Bute Theatre, Cardiff.

Backstage Experience:

- **Jack and The Beanstalk (Immersion Theatre):** Christmas Season 2023 - **Dresser & costume maintenance**, Kenton Theatre, Henley.
- **The Welkin (RWCMD):** March 2023 - **Costume** sourcing, construction, breakdown and maintenance. **Dresser** during show run, Sherman Studio Theatre, Cardiff.
- **Aladdin (Immersion Theatre):** Christmas Season 2022 - **Assistant Stage Manager**, Kenton Theatre, Henley.
- **Cinderella (Bear in the Air Productions):** Christmas Season 2021 - **Assistant Stage Manager**, Kenton Theatre, Henley.
- **Sleeping Beauty (Bear in the Air Productions):** Christmas Season 2019 - **Assistant Stage Manager**, Kenton Theatre, Henley.
- **Dick Whittington (Immersion Theatre):** Christmas Season 2018 - **Assistant Stage Manager**, Kenton Theatre, Henley.

Other:

- **Front of House:** September 2022 - Present - Usher & Welcome Assistant, RWCMD, Cardiff.
- **Puppetry: Giant Puppetry:** June 2023, **Now & Then Puppetry:** June 2022 (RWCMD) - Design, construction & puppeteering across the two productions performed at the Cardiff Old Library.
- **Scenic Art:** Macbeth, The Effect, Love Steals Us from Loneliness, Flora The Red Menace (RWCMD), Pijin (Sherman Theatre).

References

- **Caroline Clegg:** Director, Opera Double Bill - Available on request.
- **Allie Edge:** Lecturer in Production and Design (Costume) RWCMD - allie.edge@rwcmd.ac.uk
- **Rochelle Parry:** Executive Producer, Immersion Theatre - Available on request.